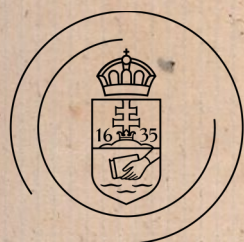


Explaining the *non enarrabile* *textum* through- out the centuries

A conference on the commentary
tradition of Vergil's *Aeneid*



ELTE
FACULTY OF
HUMANITIES

Budapest,
19–21 September 2024

Conference venue:
ELTE Faculty of
Humanities, Building B,
1st floor, Géza Alföldy Room

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19 SEPTEMBER, THURSDAY

11.00 Opening remarks

Panel 1 (11.10–12.30, chair: László TAKÁCS)

11.10 Ute TISCHER (Universität Leipzig / Sächsische
Akademie der Wissenschaften zu Leipzig):

*Commentarii and 'Commentaries'. Commenting on
Vergil's Aeneid in and outside the Commentary*

11.50 Dániel KOZÁK (ELTE, Budapest): *Distant Reading
Virgilian Commentaries: From Servius to the 21st Century*

12.30–14.00 Lunch break

Panel 2 (14.00–15.20, chair: Ute TISCHER)

14.00 Philip HARDIE (Trinity College, Cambridge):
*Traditions of Commentary on the Hercules and Cacus
Episode in Aeneid 8*

14.40 József KRUPP (ELTE, Budapest): *Coasts, Caieta
and the Commentaries*

15.20–15.50 Coffee break

Panel 3 (15.50–17.10, chair: Dániel KOZÁK)

15.50 Attila FERENCZI (ELTE, Budapest): *The Golden Bough
after Servius*

16.30 Ildikó HAJDU (ELTE, Budapest): *The Aeneid in 17th-
century Jesuit education in Nagyszombat (Trnava/Tyrnavia)*

20 SEPTEMBER, FRIDAY

Panel 4 (9.00–10.20, chair: Farkas Gábor KISS)

9.00 Luke HOUGHTON (University College London): *Virgilian
Commentary and Renaissance Art: Interpretative Choices*

9.40 Ádám PÁCZELT (ELTE, Budapest): *A Neglected
Manuscript of Servius: OSZK Cod. Lat. 7*

10.20–10.50 Coffee break

Panel 5 (10.50–12.50, chair: Luke HOUGHTON)

10.50 Giandomenico TRIPODI (Università di Bologna):
*Giovanni del Virgilio and his Rediscovered Commentary on
the Aeneid*

11.30 Daniella JUHÁSZ (ELTE, Budapest): *Jodocus Badius
Ascensius' 'Familiar Commentary'*

12.10 Farkas Gábor KISS (ELTE, Budapest): *Imitation and
Affection in Pontanus' Commentary on the Aeneid*

12.50–14.15 Lunch break

14.15–15.45 Writing commentaries in and for the 21st century –
round-table discussion (Philip HARDIE, Fiachra MAC
GÓRÁIN, Ábel TAMÁS; moderator: Dániel KOZÁK)

16.15–17.45 Visiting the Seuso Exhibition at the Hungarian
National Museum

19.00 Conference dinner

21 SEPTEMBER, SATURDAY

Panel 6 (9.30–12.00, chair: Attila FERENCZI)

9.30 Ábel TAMÁS (ELTE, Budapest): *The Text as Illusion and
Epiphany: Virgil's 'Helen Episode' and the Commentaries*

10.10 Fiachra MAC GÓRÁIN (University College London): *Gender
Euphoria: La Cerda on Virgil's Camilla*

10.50 László TAKÁCS (PPKE, Budapest): *Cornutus and the
problem of figmentum poeticum*

11.30–11.45 Coffee break

11.45–12.00 Final discussion and closing remarks